



Curriculum Vitae

Lisa Gunstone

11.06.1970

British / Belgian

Dorpsstraat 67, 3404 Attenhoven, Belgium.

(+32) 0 477 48 19 44

lisagunstone@gmail.com

Work History

September 2020

Sales and company development Manager for *Olga de Soto/Niels Production*

<https://www.olgadesoto.com/>

January 2020

Wim Vandekeybus/Ultima Vez - tour manager for some tour dates of TRACES.

www.ultimavez.com/

April - August 2019

Artistic advisor and production manager for *Taka Shamoto* (Rosas, Jan Decorte, Josse De Pauw).

October 2018 - February 2019

Compagnie Barbarie - production assistant for the performance *Gratis Chips* (5+), co-produced by BRONKS and Villanella.

<https://www.compagniebarbarie.be/nl/shows/gratis-chips/>

September 2018 – December 2019

Studio CityGate - production assistant and communications assistant at Studio Citygate: a building in Anderlecht that houses artistic events and provides art ateliers for more than 67 artists alongside workspaces for creative and entrepreneurial businesses.

<https://studiocitygate.com/>

July – September 2018

BRONKS theater voor jong publiek - Leila Boukhalfa's production assistant for their Opening Season Festival.

<https://www.bronks.be/nl/>

2018:

Claire Croizé & Etienne Guilloteau/ECCE - production assistant and assistant tour manager for the performance *Mer-*

<http://www.ec-ce.be/about/>

December 2018

Stéphanie Pécourt/Sint-Gorikshallen - part of the production team and international communications manager for the event NOVA XX; a female focused forum dedicated to technological, scientific and artistic innovation. NOVA XX was primarily an art exhibition and also hosted conferences and seminars and presented 7 Brussels-based start-up companies.

<http://sintgorikshallen.be/>

2015

Wim Vandekeybus/Ultima Vez - Hanne De Valck's production and tour assistant for the performance *Talk to the Demon*.

<https://www.ultimavez.com/en/productions/talk-demon>

2014 - 2016

Stéphanie Pécourt/Belgian Artistic District (bAd) - coordinator and production assistant at *bAd*; an immense once derelict building along the canal in Brussels that housed artistic events and provided workspaces for more than 51 artists.

September 2014 & September 2015

Hugo de Greef en Christel Simons/De School van Gaasbeek - part of the production team for the yearly art festival; September Festival.

<http://www.deschoolvangaasbeek.eu/septemberfestival/>

2013 – 2020

Lisa proof reads English texts and translates texts from French and Dutch to English for: Les Halles de Schaerbeek, Belgium Artistic District, a website dedicated to the Belgian artist Oscar Jespers, Wim Heyveart and Geert Jansen, Bart Franssen and Louise Longneaux's article, "Hans Memling's Altarpiece for the Benedictine Abbey Church of Nájera".

2013:

Claire Croizé/Action Scénique (ECCE) - a dancer in *Chant Éloigne*.

2013 & 2017 & 2020

Inne Goris/LOD Muziektheater - a performer in the non-verbal dance theatre piece, *Droesem*, a solo made for a young public aged between 4 and 6 years old, Lisa also performed in Inne's installation called HUIS.

https://www.lod.be/en/agenda/23/LOD_Inne_Goris/House_8/

2012 – 2018

Caroline Rottier/ZET6 - Lisa was a performer and choreographer for Caroline Rottier and her inclusive group ZET6, based in Gemeenschapscentrum De Zeyp in Brussels; a group of professional artists working with people with mental health problems and disabilities who together created: Tweepas, Zes, Zolderling, Ik Denk and Swing. Dada was created for MONSens and psycART, and for the Cultureel Centrum Mortsel; Move and Stills.

<https://www.dezeyp.be/zet6-%E2%80%93-inclusieve-theater-en-danswerking-van-de-zeyp>

<https://demos.be/agenda/zolderling-nieuwe-voorstelling-van-inclusieve-kunstenwerkplaats-zet6>

2007 - 2020

Mauro Paccagnella/Wooshing Machine - a long standing company member and performer in: Bayreuth F.M, Golden Gala, Ziggy the Bold Nurse the Dragon and the Swan Song, The Fragility Training Institute, Bloom, Zootrop Kabaret and El Pueblo Unido Jamás Será Vencido.

<http://wooshingmachine.com/en/>

2007 – 2020

Fully qualified Pilates teacher and teaches Rosas, Ultima Vez, Needcompany and in the BRONKS.

2006

Thomas Hauert/Cie. Zoo - a dancer in Modify, co-produced by Théâtre de la Ville in Paris (F), Kaaithheater in Brussels (BE) and Tanzquartier in Vienna (AT).

<https://zoo-thomashauert.be/en/projects/14/modify>

2005 – 2007

Ann Van De Vyvere/ Irma Firma - a performer in A Small Walk with Giants and La Salle des Pas Perdu.

2003 – 2005

Caterina Sagna - a performer in Relation Publique, coproduction by Théâtre de la Ville in Paris (F), la Biennale di Venezia (It), Halle aux Grains in Blois (F) and Centre National de la Danse in Paris (F).

2002 – 2004

Carlotta Sagna - a performer in the trio A, produced by Needcompany.

1998 – 2000

Pierre Droulers - a dancer in MA and Multum im Parvo; a site-specific dance piece created for Kunstenfestivaldesarts.

1995 - 1998

Alain Platel/Les Ballets C. de la B. - performer in La Tristeza Complice, musical direction by Dick van Der Harst.

1994

Karin Vynke - danser in de dansvoorstelling Could Can Be.

Education/Course

2019 - 2020

Sabbattini Production Assistant Course for the cultural sector - a year long course to prepare students to work in production in the cultural world. Within the context of Sabbattini; first internship with Lies Doms at Ultima Vez/Wim Vandekeybus, second with Teresa Wouters at fABULEUS.

www.sabbattini.be <https://www.fabuleus.be/>

2007

Corpus Pilates™ Studio Comprehensive Diploma

1989 - 1991

Bachelor of Arts Honours degree in Contemporary Dance and Choreography, studying and training at London Contemporary Dance School awarded by University of Kent.

1986 - 1988

Solihull Sixth Form College - A level certificates: Social Biology, Theatre Studies and English

Languages

English - mother tongue, perfectly spoken and perfectly written

Dutch - well spoken and well written

French - well spoken and well written

Computer skills

Office, Google Drive, Google Docs, SharePoint, Yesplan and all social media websites

Driving license

Lisa has a valid international driver's license with Belgian categories:

B and C1

Hobbies

art and culture in all its forms

long-distance running

Long distance walking

Pilates

