

# TIJEN LAWTON

**DANCER / PERFORMER / CHOREOGRAPHER / TEACHER / COACH**

**Origin :** Turkish / English 1972

**Education :** The Arts Educational School London 1984 - 1988  
: London Contemporary Dance School 1988 - 1989 & 1990 - 1991  
: The Juilliard School New York 1989 - 1990

**Languages :** English / Turkish / French / Dutch

## **PRODUCTIONS :**

**Emma Carlson** - Inner Corner 1992

### **PIERRE DROULERS 1996 > 1998**

Les Beaux Jours - Pierre Droulers 1996

Petites Formes / Je n'ai Jamais Parlé - Pierre Droulers / Tijen Lawton 1997

Du L'Air et Du Vent - Pierre Droulers - 1997

Plus Forts Que Leurs Voix Aigues - Tijen Lawton 1998

Multum In Parvo - Pierre Droulers 1998

**Inga von Wantoch Rekowski & Claudio Bernardo** - Le jardin des grave et aigus 1997

### **NEEDCOMPANY 1998 > 2010**

**Caligula** - Jan Lauwers Needcompany 1998

**Morning Song** - Jan Lauwers Needcompany 1999

NEEDLAPB 1 - Beerschouwburg, Brussels 1999

**The Miraculous Maderine** - Grace Ellen Barkey 1999

**Needcompany's King Lear** - Jan Lauwers Needcompany 2000

**Few Things** - Grace Ellen Barkey Needcompany 2000

**The Tempest** - Jan Lauwers & Deutsches Schauspielhaus 2001

NEEDLAPB 2 - Brigittines, Brussels 2001

**Images of Affection** - Jan Lauwers Needcompany 2002

**Goldfish Game (film)** - Jan Lauwers Needcompany 2002

NEEDLAPB 3 - STUK, Leuven 2002

**AND** - Grace Ellen Barkey Needcompany 2002

**NO COMMENT** - Jan Lauwers / Tijen Lawton Needcompany 2003

NEEDLAPB 5 Vorrut, Gent - 2004

NEEDLAPB 6 - Theatre de la Bastille, Paris 2004

NEEDLAPB 7 - Theatre Garonne, Toulouse 2004

NEEDLAPB 8 - Deutsches Schauspielhaus, Hamburg 2004

**Isabella's Room** - Jan Lauwers Needcompany 2004

NEEDLAPB 9 - Torino Danza, Torino 2005

**Chunking** - Grace Ellen Barkey Needcompany 2005

NEEDLAPB 10 - Festival D'Avignon, Avignon 2005

NEEDLAPB 11 - Kaaithaterstudios, Brussel 2005

NEEDLAPB 12 - La Filature, Mulhouse 2006

NEEDLAPB 13 - Theatre de la Ville, Paris 2006

**The Lobster Shop** - Jan Lauwers Needcompany 2006

**JUST FOR... Just for Toulouse**, Théâtre Garonne - Jan Lauwers & Needcompany 2006

**The Porcelain Project** - Grace Ellen Barkey Needcompany 2007

Deconstruction 1 - Jan Lauwers & Needcompany 2007

**JUST FOR... Just for Brussels PSK** - Jan Lauwers & Needcompany 2007

NEEDLAPB 14 - Kaaithaterstudios, Brussels 2008

**The Deer House** - Jan Lauwers Needcompany 2008

**SAD FACE/ HAPPY FACE a trilogy** - Jan Lauwers & Needcompany 2008

## **COMPAGNIE CATERINA & CARLOTTA SAGNA 2010 > 2015**

**Nuda Vita** - Compagnie Caterina & Carlotta Sagna 2010

**Cuisse de Grenouille** - Compagnie Caterina & Carlotta Sagna 2012 > 2015

## **OTHERS 2010 > PRESENT**

**Sweet Salt** - Tijen Lawton & Janni Van Goor 2010

**L'oeil nu (The Naked Eye)** "Stay on the Scene" - Harold Henning & LapsProduction 2013 > 2014

**Bullet Proof / Hûzûn** - Tijen Lawton 2012 > PRESENT

**Harsh Songs** - Mauro Paccagnella & Woosh'ing Machine 2014 > PRESENT

**PERSONA (and) the making of ...** 2014

**PERSONA/ BULALAZSINIZ Kİ ARTIK BENİ** 2015 - Tijen Lawton & MSGSU Çadaş Dans ASD projesi, Fransız Kültür Merkezi İşbirliğiyle / MSGSU Mimar Sinan Fine Arts University Modern Dance Department with the support of the French Institute İstanbul. İSTANBUL 2014/2015

**VAI E PASSA** - Tant'amiti / Cie. Erika Zueneli 2015 / 2016 PRESENT

**MANNGOLD INTRUSION PROJECT** - MannGold & Iñaki Azpillaga 2015 PRESENT

**EXIT/ Rabbit Hole : If You Want To Leave Don't Breath** - Tijen Lawton 2016 (ongoing)

**CREATIVE PLAYGROUND** 2017 Théâtre De Liège - Selim Aydoğdu & Jean-François Foliez

**DENDERDINGEN** - Quan Bui Ngoc & Karlien De Savoye 2017

**BRUILOFT** - Greet Vissers/ KunstZ - 2017/2018 *Choreography Tijen Lawton*

**STADSPARADIJZEN** - Greet Vissers/ KunstZ - 2018 *Choreography & Coaching Tijen Lawton*

**NOT ONE OF US** - Giselleproject Opera Ballet Vlaanderen & KunstZ / Greet Vissers - 2019  
*Choreography & Coaching Tijen Lawton*

**IMPULS COMPANY CREATION** - 2017/2018 *Choreography Tijen Lawton*

**RÖGESZME - CREATION** Budapest Contemporary Dance Academy - 2017/18 *Choreography Tijen Lawton*

**URBAN MIRRORS** - NTGent 2018

**MOTHER SONG** - Mokhallad Rasem / Toneelhuis Antwerpen - 2018

**PROJET THEATRODANZA DI FRONTIERA** - Associazione Culturale D.M.A Rome - 2018

**(A+X+P) WOOSHING MACHINE** Mauro Paccagnella / Eric Valette - 2019

**Après Les Troyennes** - As Palavras / Cie Claudio Bernardo - 2019

**DANSKE 3 Creation - Impact** - Choreography Tijen Lawton, Produced by Dans Centrum Jette 2019

**Re-Rögeszme - Choreography Tijen Lawton** Creation Produced by Liberdance Zagreb/ BCDA Budapest 2019

**The Weight Of The Skin - Choreography Tijen Lawton** Creation with dancers with Bachelor 1 and Labo-Inclusion Dance Project - Koninklijke Conservatorium Antwerpen 2019

**Toen Ik Nog Een Vogel Was** - Rebecca Lenaerts / HET LAB - **Choreographic and movement Coaching - Tijen Lawton** Krokus Festival Hasselt 2020

**Time Interrupted By Itself /A Solo - Tijen Lawton** DFestival 2020 (Cancelled / Postponed)

**Another Dimension / A Solo - Tijen Lawton** DFestival 2021 (To be Continued...)

**FILMS** : **GOLDFISH GAME** - Jan Lauwers & Needcompany 2002 > PRESENT

: **Ma Mère l'Oye** - Thierry De Mey 1998

: **After The Trojan Women** - Cristina Dias / As Palavras - 2019

## **TEACHES ONGOING Classes / Workshops & Masterclasses :**

La Raffinerie Brussels

La Menagerie de Verre Paris

La Caldera - Barcelona

MSGSU Dance Department Mimar Sinan Fine Arts University İstanbul

Beyhan Murphy MDT Modern Dance Theatre İstanbul

Artesis AP University College / Koninklijk Conservatorium - AP Hogeschool Antwerp

RSG't RIJKS Bergen op Zoom

Garage Twenty-Nine - Brussels

Antwerp Daily Training - CarWash Theatre & Ell Spatio Antwerp  
Staircase.Studio - Brussels  
Dans Centrum Jette - Brussels  
JetSummer - 2017/2018/2019  
TALK - Gent  
Oiterpe Kompanie - Drongen  
de! Kunsthumaniora Hedendaagse Dans - Antwerpen  
GIP Jury - Kunstenhumaniora - Antwerpen - 2017/ 2018  
Danspunt - Kortrijk  
Elevation DanceCademy & Grote Post Oostende (50+)  
Ballet School An Van Den Broeck Gent (8 to 18 years)  
Uarts Philadelphia in Brussels & Europe in collaboration with Douglas Becker  
ESMD Ecole Supérieure Musique et Danse Hauts-de-France - Lille  
CCN Roubaix France  
ISAC Académie Royal Des Beaux-Arts De Bruxelles  
Impuls Company / Natascha Pire Dance Company - Geel Belgium  
Platform-K Gent  
Dans Vitrine Jury - 2018  
Il Sole e La Luna - Rome /Italy  
BCDA Budapest Contemporary Dance Academy - Budapest  
G.A.P - Budapest  
KunstZ Academy - Antwerpen  
PASSERELLE - Antwerpen  
Kamenjak - Croatia 2019  
Liberdance - Zagreb Croatia  
Açik Stüdyo - Izmir  
Akbank Sanat - Istanbul

Parallel with all other teaching, performative & creative quests / endeavours in 2017, Tijen started working with Greet Vissers & KunstZ , an organisation working with diversity within our sector and bridging gaps between, newcomers, professional artists and future artists.

Tijen continues creating and performing her own solo work. Constantly investigating and challenging her own body as an archive...Between destruction and preservation...a mission which is the sum of all influences... sculpting bones, skin, the entire cellular system ,enveloping each other, intertwined, bewildered by their collaboration in time and space...the bodies never ending research within its self, its ability to adapt and survive, living within a society with norms and values which are often against human nature.